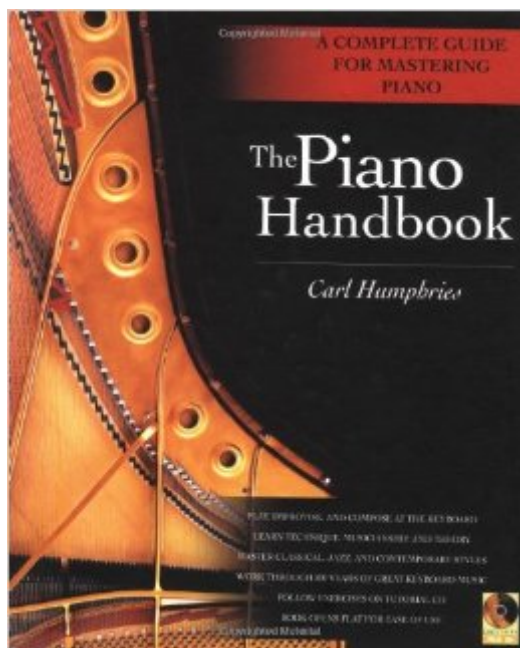


The book was found

The Piano Handbook: A Complete Guide For Mastering Piano



Synopsis

(Book). With clear and easy-to-understand exercises, The Piano Handbook is perfect for anyone interested in learning the piano or improving their skills. It provides fresh material and techniques in styles ranging from classical to jazz, rock, bebop and fusion, and gives new players everything they need to learn and enjoy the piano. This book's innovative tutorial approach covers classical and contemporary music styles in an integrated way, and the companion audio brings the playing techniques and concepts to life. A full-color photo gallery illustrates the history of the piano and its essential recordings. The book also includes access to audio downloads of selected examples and pieces. This hardcover, deluxe edition also features semi-concealed spiral binding so the book stays open on the piano. The Piano Handbook prepares you not just to play, but to perform and not just as a pianist, but as a complete musician.

Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (140 customer reviews)

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Customer Reviews

Although this book is designed to be a complete keyboard course, it is so densely packed with information and moves so fast from one subject to the next, that it would not make a good self-study guide for someone who knows absolutely nothing about playing the piano. The information is all there, but in a no nonsense fashion, not in a more user-friendly, take the time to really make sure anyone can grasp the concepts that are commonly found in beginner courses with much more modest goals. That said, as a comprehensive reference to playing styles, techniques and methodology it is unsurpassed. Anyone with a basic grasp of piano playing, will find it most useful. Are you trying to play some Bach or Mozart but can't remember or never knew how to play a trill or mordant? This

book will not only show you all of the various ornaments and explain not only how to play them, but offer many examples of what is in stylistic keeping for a given time period for a piece of that tempo. If that is not cool enough, it also explains the reasons for why it was used and relates it to later developments not in that style of music but in current styles of music, so you have a basis of information to make your artistic choices. Want to know how romantic music such as Debusey is traditional pedaled; this book will show you and explain what you are trying to accomplish soundwise. Maybe you studied classical music for year and now want to play a bit of bluegrass or jazz, this book will teach you about that too. Or maybe you want to just pick up some pop sheet music and be able to improvise a bit of additional accompaniment, because what is provided sounds so empty. The answers are in this book too.

This really is the best of the few decent books in this category - and one of only a small handful that don't treat you like an idiot. Concomitantly, if you ARE in idiot, this book won't work for you. As other reviewers have noted, the pace is definitely fast compared to the 'graded' lesson books commonly used by piano teachers. But using the CD, and practicing every exercise until you truly understand it - you WILL go far, and fast, with this one. I've carefully checked every other "teach yourself piano" title I've seen in the local stores, and even bought and returned a few. This one, however, is a keeper. By the end of the book, you'll be playing some fairly impressive classical pieces (more than enough to impress your friends - unless they're experienced pianists!). Along the way, you get a very nice background in piano history (great photos and illustrations!), and you'll gain a good, solid understanding of reading music. (hm - except for all those british musical terms. Feh. Luckily, American-style is included as well.) Generally, you really, really should try to get a teacher. But if you just can't afford it, this book is the next best thing. Combine it with a few videos/DVDs (like the "Van Cliburn competition" - YES!, or even buy "The Pianist" or "Shine" right here on) so you can get an idea of how pianists hold and move their hands. (not that you'll move like these people for a long while!). There is a crazy typographical error in my edition of the book, where an entire paragraph is repeated! This is only a little sad, because the space could have been put to use for more of the author's great information. It's not enough to drop my rating! The binding (at least in my edition) is spiral - a VERY SMART move, as it sits nicely on the music desk.

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